

Elyasaf Kowner
Curriculum Vitae
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+972-544-442-890

Born 1970, Haifa, Israel.

Artist working in video art, photography and design.

Lecturer, yogi, spiritual wanderer.

Selected Solo Exhibitions / Screenings

- 'Red Light/Red Heat', The Gallery in Tmoona [Curated by Merav S. Ben Alon], Tel Aviv, 2006
- 'Learning Pain from Trees', Herzliya museum [Curated by Dalia Levin], Herzliya, 2006
- '15', Haifa Museum of Art [Curated by Ilana Tenenbaum], Haifa, 2005
- 'I wandered relentlessly', Hilchot Shchenim B, The Center for Digital Art, Holon, 2004
- 'First Portrait', Tel Aviv Museum [Curated by Varda Steinlauf], 2003
- 'In Great Condition', Miklatok Gallery [Curated by Dalia Bar-Amotz], Kibbutz Maabarot, 2003
- 'Car Portraits', Janco-Dada Museum, Ein Hod, 2002
- 'Inner Light', Brauda Academy Gallery [Curated by Shlomi Schwarzberg], Carmiel, 2002
- 'Fragments', evening of video art screening, Herzliya museum [Curated by Boaz Arad], Herzliya, 2001
- 'Video Works', 'Rosenfeld' Gallery, Tel Aviv, 2001
- 'Elastic View Point' video-art show, Left Bank Cultural Center [Curated by Boaz Arad], Tel Aviv, 2000
- 'Checking up the Distance', the Royal Academy, The Hague, 1997
- 'Closed in a Box', 'The Krane' gallery, East Village, New York, 1993

Selected Group Exhibitions / Screenings

- 'Partners', The Holiday of Holidays, Wadi Nisnas, Haifa, 2006
- '56 57 58', Independence Day Posters, Tal Gallery, Kfar Vradim, 2006
- 'Inauguration of the New Home', Photo Way, Tel Aviv, 2006
- 'Cultural Actions in Zones of Conflict', Vila Buarque, San Paulo, Brazil, 2006
- 'Voyeurism', Shelter 209, Tel Aviv, 2006
- 'Haginzach', Digital Art Lab, Holon, 2006
- 'whirlpool', Interdisciplinary art event, Manta Ray Beach, Tel Aviv, 2006
- 'A Room with a View', art event, Tmuna Theatre, 2006
- 'Cultural Recycling', Intersections, Jerusalem Film Festival, 2006
- '58*58' Independence Day Exhibition, Amiad Center, Jaffa, 2006
- 'Se+Re+duction', Bait Banamal, Tel Aviv [Curated by Maayan Shelef], 2006
- 'ffwd_mag#3 DVD screening', a+m bookstore, Milano, Italy, 2006
- 'Urban Transparency', Beit Tami, Tel Aviv [Curated by Ziona Shimshi], 2005
- 'Golden Heart', Variety foundation exhibition and auction, Tel Aviv, 2005
- 'Blanks', The Center for Contemporary Art, Tel Aviv, 2005
- 'On the Banks of the Yarkon', Tel Aviv Museum of Art, 2005
- 'Video Channel', Hilchot Shchenim Chapter III, The Center for Digital Art, Holon, 2005
- PI Five Video Festival [Curated by Agricola de Cologne], Szczecin, Poland, 2005
- 'Altre Voci Altre Stanze' [Curated by Miriam Smilan], Catania Arte Fiera, Catania, Italy, 2005

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'Why Don't You Say It?' [Curated by Michal Heiman], Herzlia Museum, 2005
'Adaptation - Other Face', Haoman 17, Tel Aviv, 2005
'Video Night Without VideoArt', Tal Esther Gallery [Curated by Eitan Buganim], Tel Aviv, 2005
'3 Days Performance' Video, Piekny Pies (Beautiful Dog) [Curated by Pawel Gorecki], Krakow, Poland, 2005
'WRO 05', International Media Art Biennale, Wroclaw, Poland, 2005
'Home Sick Home', Waisenhausplatz, Bern, Switzerland, 2005
'VideoZone2 (Selected)', The British School at Rome, Rome, Italy, 2005
'Degenerates Festival', Tel Aviv Cinematheque, Tel Aviv, 2005
'The Third Transchina Video Art Festival', Beijing, China, 2005
'New Media Art Festival', Seoul, Korea, 2004
'VideoZone2', The 2nd International Video-Art Biennial in Israel, 2004
'Jewish Film Week', Vienna, Austria, 2004
'Breaking the Silence', An alternative memorial event for Yitzhak Rabin, 2004
'Video Bar Project', Saloona, Jaffa, 2004
'The Next Generation, Electronics+', International Biennial for Contemporary Music, Tel Aviv Mus., 2004
'21st World Wide Video Festival', Amsterdam, Netherlands, 2004
'Local Time #7', Tel Aviv Cinematheque, Tel Aviv, 2004
'Dens - Iepazts Caur Slpm', Noass Culture and Art Project, Riga, Latvia, 2004
'56*56' Independence Day Exhibition, Festival Shenkar, Yaffo, 2004
'Israel Today', Museo Comunale d'Arte Contemporanea, Roma, Italy, 2004
Thailand New Media Art Festival, Bangkok, Thailand, 2004
'2nd Annual Detroit International Video Festival', Detroit, 2003
'Public Spaces', Tel-Aviv Museum, The Helena Rubinstein Pavilion, Tel-Aviv, 2003
'Something Local', Weizman Square, Holon, 2003
'Artick #5', Ramat Gan Museum, 2003
'Fueling the Imagination', Lubbock, US, 2003
'Video-zone@lx.pt', 'Centro de Arte Moderna', Lisbon, Portugal, 2003
'Wandering Library', Jewish Museum, Venice, Italy, 2003
'video zoom, videoartisti israeliani', galleria sala 1, Rome, Italy, 2003
'Home Made', Habait Haisraeli', Paris, France;
Galeria Wschodnia screening at Kino Cytryna, Lodz, Poland, 2003
Hereafter: A Time for Transition, Contemporary Art Center, Vilnius, Lithuania, 2003
Screening of 'Artattack' program #10, Gwangju Biennale, Korea, 2002
'Zoom in - zoom out', Realities, Media and Myths in Israeli Video Art,
'Art in General', New York; 'Black Box', Argos, Brussels, Belgium;
Centre pour l'image contemporaine, Saint-Gervais, Genève, Switzerland, 2002
'Experimental Films and Videos from Israel', 'Balagan', Coolidge, Boston, US, 2002
'The Color of Water', Tel Aviv Museum of Art, Tel Aviv, 2002

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7th Virus Festival, Silauliai, Lithuania, 2002
'Earat Shulaym', 'Impa - La Fabrica', Buenos Aires, Argentina, 2002
'Invisible Power', Art of the Land Festival, Riding Power Station, Tel Aviv, 2002
'Artists against a strong hand' exhibition, Tel Aviv; Umm El Fahim, 2001
'Fiction Theorique' exhibition, The Villa Contemporary Art Centre, Tel Aviv, 2001
'Local Time #3', Tel Aviv Cinematheque, Tel Aviv, 2001
Acco bride' project, Acco Theatre festival, 2001
'After My Death' installation, final exhibitions, Bezalel Academy, Jerusalem, 1999
'Exposure' exhibition, 'Haoman 17' Club, Jerusalem, 1998
'Israel in the mirror of the media' installation, Maale Hachamisha, 1998
'Shalom L'artiste!' exhibition, 'Centre d'Architecture Entrepôt', Bordeaux, France, 1998
'Cinderella's Revenge' exhibition, 'Christinrose' Gallery, Soho, New York, US, 1994
'Night of a Thousand' exhibition, 'Artist's space' Gallery, Soho, New York, US, 1994

Awards and Grants

Grant for video, Memorial Foundation for Jewish Culture, 2006
Grant for video art [Another Face], The New Foundation for Cinema, 2005
Grant from the Foreign Ministry Division for Cultural and Scientific Ties, 2004
Grant for an experimental film [In my Home], The New Foundation for Cinema, 2003
'First Portrait', a full year grant, Israel National Lottery, 2002
'Roslyn Lyons' support for catalogue, 2002
America Israel Cultural Foundation award, 2001
Bezalel Academy of Art and Design, Jerusalem, Graduated with honors, 1999
Sandberg award for 'After My Death' Project, Bezalel Academy, 1999
Distinguished student at the visual communications department, Bezalel Academy, 1997

Reviews & Essays

'What Serenity Within the Big Traffic Jam', Avi Kadosh, Timeout Tel Aviv Magazine, Edition #193, 2006
'No Traffic', Yam Hameiri, Walla Culture and Entertainment, 2006
'ffwd_mag#3', Riccardo Conti, Exibart.Onpaper, Edition #19, March-April, 2006
'The Ink Flag', Liron Shamam, Hair Local, 2006
'White Light, White Heat', Ziv Tidhar, Timeout Tel Aviv Magazine, Edition #177, 2006
'In the Forest, In the Forest', Orit Lutringer, Al Hasharon Local, 2006
'The Trees Whisperer', Galia Yahav, Timeout Tel Aviv Magazine, Edition #168, 2006
'Culture' weekly events review, Vered David Levkovich, Channel 1, Israel, 2005
'Nowe Media - Nowa Sztuka' (WRO 05), 2nd Channel State T.V., Poland, 2005
'Decisive Moment', Guy El Hadif, Hazofim Journal, Haifa University, 2005
'The Wandering Camera', Lior Keren, Kolbo newspaper, 2005

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'Smile, You'll be Seen in the Museum', Eitan Buganim, 'Artist on the Fire', Nana website, 2005
'Trapped in the Gestures of the Day-To-Day', Ilana Tenenbaum, '15', Haifa Museum, 2005
'Bizz Circuits Play Intifada Offspring Vol. 1: Nishbar Li Ha', Michael Heumann, Stylus magazine, 2004
'Neighbouring Tactics', A review of Hilchot Schenim, Nat Muller, Springerin Magazine, 2004
'Elyasaf's Case', Ilan Issac, 'New on the net', ynet, 2004
'Israeli Young Art: Between Transgenerational &...' Stephanie BenZaquen, 'NccaKaliningrad'
'Suddenly a Man Wakes Up', Shahar Marcus, Tav Plus No. 2, 2003
'Something Local' Interview, Channel 10 news, 2003
'In Great Condition', The Green Paper, Haim Maor, 2003
'Car Portraits', Roni Eran, Maariv Daily, 2002
'Stencil Graffiti' by Tristan Manco, Thames & Hudson, 2002
'Signs in the City', Dana Gilerman, Haaretz Daily, 2001
Interview in 'Art Attack' TV show, program No. 10, 2001
'Return Atara', Kol Hair Newspaper, Jerusalem, 1997
'Night Art', Danny Ben-Israel, Yediot Newspaper, 1994
'Writing on the wall' (Night Art), The New York Times, 1994
'On Fashion', The Village Voice, New York, 1994
'One Foot on the Sidewalk, Another in the Brain', David Lindsay, New York Press, 1994

Publications

'Interview: Elyasaf Kowner', videochannel.newmediafest.org, 2006
'After Everything with Tal Berman', broadcasting of Snow Way, Channel 2, 2006
'ffwd_mag#3', DVD+Magazine, Invernomuto, Italy, 2005
'Golden Heart', Variety foundation exhibition catalogue, 2005
'On the Banks of the Yarkon', exhibition catalogue, Tel Aviv Museum of Art, 2005
'Altre Voci Altre Stanze' festival catalogue, Italy, 2005
'WRO 05' festival catalogue, Wroclaw, Poland, 2005
'15', CD Rom Catalogue (a Hebrew limited edition), Haifa Museum of Art, 2004
'VideoZone2' Catalogue, 2004
'Bizz Circuits play Intifada Offspring' DVD curated by Sebastian Meissner, Mille Plateaux Media, 2004
'Auto Portraits', Tav Plus, No. 4, 2004
'World Wide Catalogue' CD rom, Amsterdam, 2004
'56*56' exhibition catalogue, Festival Shenkar, 2004
'Artick 5' catalogue, Ramat Gan Museum, 2003
'Birshut Harabim' catalogue, Tel Aviv Museum, 2003
'Words as Wandering with a Video Camera', Tav Plus, No. 1, 2003
'Wandering Library' catalogue, The Jewish Museum, Venice, 2003
'Blue and White', Hamidrasha journal, edition #6, 2003
'Something Local' catalogue exhibition, 2003

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'Artick 4' catalogue, Ramat Gan Museum, 2002
'Car Portraits' catalogue, Janco Dada Museum, 2002
'Video Zone #1' catalogue, 'In the Center', 2002
'Love is Inner Light' Brochure, The French Institute, Tel Aviv, 2001
'Happening in the Coffee' journal, 2000
Series of articles about beauty, 'Kol Hair' newspaper, Jerusalem, 1998
'Moments in Growth', A journey book, The Hague, 1997

Lectures and Visiting Artist

Lecturer, Shenkar College of Engineering and Design, Ramat Gan, 2000 - present
Lecturer, Bezalel Academy of Art and Design, Jerusalem, 2005 - 2006
'Meet the Artist', Video Zone 3, International Video Art Biennial, Tel Aviv, 2006
Visiting artist in 'Newtopia', 'Bauhaus Center', Tel Aviv, 2006
Visiting artist and screening of 'Recent Works', Rosh Pina Cinematheque;
Sderot Cinematheque; Jerusalem Cinematheque, 2005
Visiting Artist, Akademia Sztuk Pięknych, Lodz, Poland, 2005
Visiting Artist, Ha'midrasha School of Art, Beit Berl, 2005
Lecturer, Camera Obscura School of Art, Tel Aviv, 2004 - 2005
Visiting Artist, Avni Art Academy, Tel Aviv, 2004
Lecturer in a video art workshop, Rakefet Levi Stage Design School, Tel Aviv, 2004
Visiting artist, Center for the Blind, Ramat Gan, 2004
Graffiti Workshop, Tower of David Museum, Jerusalem, 2001

Collaborations / Related Activities

Member of the 'Shelters For Artists' committee, Tel Aviv municipality, 2005-2006
Image production for the book 'News from Home' [Amos Gitai], 56th Berlin Film Festival, 2006
Directed 'Personal Initiative Towards Employment', 'Be-Atzmi' foundation, 2005
Photography for The Genders video clip, 2004
Production of DVD documenting 'Die Alices' play by Paz Moscovitch, 2004
Production of video documenting 'From Home to Home' performance by Tal Gilboa, 2004
Curator of 'Local Time #5', Tel Aviv Cinematheque, Tel Aviv, 2002
Production of video documenting 'Sudden Birds' dance by Yasmeeen Godder, 2002
Designed 'Art focus 3' project in cooperation with Michael Gordon, 1999
'Elyasaf Kowner, Paris', graffiti campaign, New York, 1993-1994

Education

Graduated with Honors, Bezalel Academy of Art and Design, Jerusalem, 1999
Exchange Student, The Royal Academy of Art (Kabk), The Hague, 1997
Studied yoga with Nathaniel Berry, 1994

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Studied painting with Emmanuel Sela, 1987

Videography

The Laundromat, 1:40, 2006
Polania, 2:10, 2006
Red Light/Red Heat, 5:30, 2006
Learning Pain from Trees, 3:00, 2005
I will yet come to your threshold, 2:50, 2005
In my Home, 11:30, 2005
The Handed Thread, 5:00, 2005
Making Poems in Writing, 4:00, 2005
Houdini Triptych, 0:18, 2005
Green Grass, 3:30, 2004
Dynamism of a Phone Booth, 0:40, 2004
Le Rendez-vous, 7:00, 2004
Snow Way, 4:00, 2004
Violent Emotion, 2:30 min, 2003
Around the Fire, 11:00 min, 2003
Fufyk, 4:00 min, 2003
Triumvirate, 2:00 min, 2003
Aftershock, 13:00 min, 2003
The Road to Knowhere, 2:30 min, 2003
Dual Movie (with Boaz Arad), 15:00 min, 2002
Call Me, 03:00 min, 2002
Sunset, 8:30 min, 2002
Car Portraits, 05:00 min, 2002
Perfect Form, 01:00 min, 2002
Diamond on the Beach, 7:30 min, 2001
Amne, 8:30 min, 2001
Dad Explains about Weapons and Numbers, 5:00 min, 2001
Every Time I am (reading) Somebody, 4:00, 2001
In the Center, 15:00 min, 2001
The Painting, 7:00 min, 2001
On the Shoulders, 4:00 min, 2000
Up and Down, 4:00 min, 2000
Sea Baby, 03:40, 2000
After My Death, 12:00 min, 1999
Measuring the Distance on a First Winter's Day, 46:00 min, 1997